

Janet Cummings Good

Selected Exhibitions

- 2001 The Poetics of Portraiture: The William Benton Museum, Storrs, Connecticut
- 2000 Legacies, ALVA Gallery, New London, Connecticut
- 1999 Cummings & Good in Connecticut, The William Benton Museum
- 1998 Familia, Cummings Arts Center, Connecticut College, New London, Connecticut
- 1997 Janet Cummings Good: Circles, The Chester Gallery, Chester, Connecticut
- 1994 Genes & Memes, The Chester Gallery
Sixteen Women Artists, The Slater Memorial Museum
- 1992 Janet Cummings Good: Bodyprints, The Newspace Gallery, Manchester, Connecticut
- 1991 Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut
Love or Money, Pearl Street Gallery, Hartford, Connecticut
- 1990 Variations on a Single Theme, The Slater Memorial Museum
Janet Cummings Good, Recent Work, The Slater Memorial Museum
- 1989 Fourth Annual Exhibition of Miniature Art, Del Bello Gallery, Toronto, Canada
Florida Printmakers Society Annual, The Center for Contemporary Art, Tampa
- 1988 Second Biennial International Print, Somerstown Gallery, Somerstown, New York
International Prints, Silvermine Gallery, Stamford and John Szoke Graphics, NYC
- 1987 Life after Art School, University of Connecticut, Storrs, Connecticut
- 1986 Drawings by American Artists, The Slater Memorial Museum
Heart of America National Print Exhibition, University of Missouri
- 1985 Manhattan National Print, Kansas State University
Boston Printmakers 37th National Exhibition, Rose Art Museum, Brandeis University

Selected Awards

- 1997 University Medal, University of Connecticut
- 1995 Connecticut Women Artists, Member Show, The Newspace Gallery
- 1990 Annual Exhibition of Connecticut Artists, The Slater Memorial Museum
- 1989 National Works on Paper, Minot State University, Minot, North Dakota
Choices '89, Shoreline Alliance for the Arts, Guilford, Connecticut
- 1988 3 x 3, Three by Three, Michael Shortell Gallery, Hartford, Connecticut
Annual Exhibition of Connecticut Artists, The Slater Memorial Museum
- 1987 3rd Annual Print Show, Michael Shortell Gallery, Hartford, Connecticut
Mystic Art Association Self Portrait Exhibition, Mystic, Connecticut
- 1985 Barnum Festival Art Show, Bridgeport, Connecticut
- 1984 Connecticut Women Artists Annual Exhibition, New Haven, Connecticut
Connecticut Prints Exhibition, Old Lyme, Connecticut

Published

- 2001 The Art of Seeing, Paul Zelanski and Mary Pat Fisher, Prentice Hall
- 1997 Graphic Design: America Two, Rockport Allworth Editions
- 1995 Artists and their Self Portraits, Carmi Wiengrod, American Artist, February issue
- 1986 Design, Problems and Principles, Paul Zelanski and Mary Pat Fisher, Prentice Hall

Education

- 1983 Intaglio printmaking, The Lyme Academy of Fine Arts, Old Lyme, Connecticut
- 1966 BFA, Painting, University of Connecticut

Cummings & Good

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Cummings & Good

Janet Cummings Good is a painter, printmaker, designer and illustrator. Originally from Chicago, she received a BFA in painting from the University of Connecticut in 1966, and in 1983, studied intaglio printmaking at the Lyme Academy of Fine Arts. With her husband, Peter Good, Janet is a principal in the graphic design studio, Cummings & Good. Their design and illustration of books, brochures, posters and identities has consistently won recognition and awards in Connecticut and in the national and international graphic design community. Graphic Design: American Two, a 1997 survey of the “best and brightest talent in the USA today,” contains a section on the Cummings & Good studio.

Janet’s drawings, paintings and etchings have been featured in solo exhibits and included in group invitationals throughout the state. She has received awards from the Connecticut Women Artists, the Mystic Art Association, the Shoreline Alliance for the Arts, the Michael Shortel Gallery and the Barnum Museum. Her prints have been included in national group exhibitions and collections throughout the United States. Her work is published in Design, Problems and Principles and The Art of Seeing, both by Paul Zelanski and Mary Pat Fisher.

As adjunct professors of art at Connecticut College, Janet and Peter were invited to create an exhibit for the College’s Cummings Arts Center in 1998. Encompassing work from all aspects of their lives, and including art and essays by their two sons, Justin Vood Good (a philosopher) and Jesse Maxwell Good (a sculptor), the familial show was titled: Familia: the function of the familiar, in seeing and caring.

Janet and Peter share a long history with the University of Connecticut, having met there while art students in the 60s. In 1997 they were awarded the University’s highest honor, the University Medal, for “outstanding professional achievement, leadership and distinguished public service.” In 1998, the Cummings & Good studio completed a comprehensive identity system for UConn — the first ever in the history of University. And in 1999 major Cummings & Good retrospective was exhibited at The William Benton Museum of Art on the Storrs campus.

As a member of the University of Connecticut Women’s Leadership Council Steering Committee, Janet designed a poster featuring distinguished UConn Alumnae — Women Making a Difference. She also designed and illustrated a postal cachet for the United States Postal Service. The cachet celebrates the Connecticut Women’s Heritage Trail which is sponsored by the Connecticut Women’s Hall of Fame and was officially opened in 1999.

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